

General enquiries can be directed to:
Email: artsed-research@deakin.edu.au

Associate Head of School (Research and Research Training)
Professor Deb Verhoeven
email: deb.verhoeven@deakin.edu.au

The School of Communication and Creative Arts offers specialist supervision for Higher Degree by Research (HDR) candidates and Honours projects in the areas listed below.

Levels of supervision:
'Principal' and 'Associate' supervision relates only to HDR projects. Honours projects generally have only one supervisor, or are co-supervised.

For specific areas of supervision for our staff follow the link on their name to their staff profile page.

ANIMATION AND MOTION CAPTURE	2
DANCE.....	3
DRAMA	3
VISUAL COMMUNICATION DESIGN.....	3
FILM AND VIDEO	4
JOURNALISM	5
LITERARY STUDIES.....	6
MEDIA AND COMMUNICATION	8
PHOTOGRAPHY	9
PROFESSIONAL WRITING	10
PUBLIC RELATIONS	11
VISUAL ARTS	12

School of Communication and Creative Arts

Fields of Supervision

<p>Animation and Motion Capture</p> <ul style="list-style-type: none"> ● 3D animation ● Animation ● Animation history/theory ● Augmented Reality ● Australian animation ● Cartooning ● Craft history/theory ● Crafted objects ● Dance Technology ● Digital production ● Digital stories ● Experimental Animation ● Hand held devices and education ● Interactive Performance ● Management and team building ● Motion Capture ● Representation of trauma in moving images ● Stereoscopy and 3D imaging ● Virtual imaging and visual culture 	<p>Inquiries to:</p> <ul style="list-style-type: none"> ● Ms Rose Woodcock Email: rosemary.woodcock@deakin.edu.au ● Mr Adrian Bruch Email: adrian.bruch@deakin.edu.au ● Ms Lienors Torre Email: lienors.torre@deakin.edu.au ● Dr Dirk de Bruyn Email: dirk.debruyn@deakin.edu.au ● A/Prof Kim Vincs Email: kim.vincs@deakin.edu.au 	<p>Level of Supervision</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p>
--	---	--

School of Communication and Creative Arts

Fields of Supervision

<p>Dance Choreographic practice</p> <ul style="list-style-type: none"> ● Cultural Studies ● Dance theory and discourses ● Feminist and critical theory ● Improvisation in Dance ● Masculinity and Dance ● Modern and Post-modern dance practices ● Somatic practices ● Twentieth Century dance history 	<p>Inquiries to:</p> <ul style="list-style-type: none"> ● Dr Sally Gardner Email: sally.gardner@deakin.edu.au ● Mr Shaun McLeod Email: shaun.mcleod@deakin.edu.au ● A/Prof Kim Vincs Email: kim.vincs@deakin.edu.au 	<p>Level of Supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours supervision</p> <p>Honours, Associate and Principal supervision</p>
<p>Drama</p> <ul style="list-style-type: none"> ● Cinema Studies ● Dance in Theatre ● Directing Plays ● Dramaturgy ● Modern Drama ● Performance Studies ● Play-building ● Political theatre ● Pragmatic Dramaturgy ● Rehearsal Practice ● Shakespeare Theatre Studies 	<p>Inquiries to:</p> <ul style="list-style-type: none"> ● Ms Yoni Prior Email: yoniprior@deakin.edu.au ● Dr Glenn D'Cruz Email: glenn.dacruz@deakin.edu.au 	<p>Level of Supervision</p> <p>Honours supervision</p> <p>Honours, Associate and Principal supervision</p>
<p>Visual Communication Design Design</p> <ul style="list-style-type: none"> ● Advertising theory ● Branding ● Creative advertising ● Design theory ● Global design strategies ● Graphic Design ● Digital Art ● Motion Graphics ● Projection Design ● Multimedia Installation ● Live Video ● Digital Imaging Technology ● Heavy Metal Graphic Art 	<p>Inquiries to:</p> <p>Meghan Kelly Email: Meghan.kelly@deakin.edu.au</p> <p>Joel Zika Email: Joel.zika@deakin.edu.au</p>	<p>Level of Supervision</p> <p>Honours supervision</p>

School of Communication and Creative Arts

Fields of Supervision

Film and Video	Inquiries to:	Level of Supervision*
<ul style="list-style-type: none"> ● Communication technology & policy ● Creative / exegesis – nonfiction & fiction ● Dance video ● Documentary film & production ● Editing & writing ● Film & Memory ● Film & Video Production ● Film & Video Technology ● Film History ● Film Studies / Cinema Studies ● Grief and bereavement in the context of the First World War ● Independent, experimental & documentary film: history, theory & practice ● Intercultural communication ● Interpersonal communication ● Mass communication ● Media discourses ● Media effects on society / audiences ● Memory and Identity ● Narrative Film Production ● New communication technologies (webcasting, mobile phones, digital TV) ● Organisational communication ● Political communication- elections / political campaigns ● Production pathways and methods ● Short film making ● Sound design in film and television ● Video Art 	<ul style="list-style-type: none"> ● Mr John Cumming Email: john.cumming@deakin.edu.au ● Ms Liz Baulch Email: liz.baulch@deakin.edu.au ● Mr Simon Wilmot Email: simon.wilmot@deakin.edu.au ● A/Prof Leon Marvell Email: leon.marvell@deakin.edu.au 	<p>Level of Supervision*</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours, Associate and Principal supervision (Masters by Research only)</p> <p>Honours, Associate and Principal supervision</p>

School of Communication and Creative Arts

Fields of Supervision

<p>Journalism</p> <ul style="list-style-type: none"> ● Computer-assisted reporting ● Convergent journalism ● Digital media ● Global media ● International News Agencies ● International news reporting ● Journalism education ● Knowledge management in the newsroom ● Law & Ethics for Contemporary Communications ● Media convergence ● Media representations of class, gender, cultural identity in Australia & America ● Narrative & literary journalism ● Pod casting ● Regional journalism ● Reporting for the Multimedia Environment ● Transnationals broadcasting ● Verification of Citizen Journalism ● Web 2.0 & journalism ● Women & Media ● Indigenous Australian and American cultural representations ● Race, class and gender in comparative Australian and American contexts ● The Aboriginal short story ● Aboriginal women's prose ● Novels of Toni Morrison, Louise Erdrich, Gerald Vizenor, Richard Wright ● Working class writing in Australia and America ● Formations of identity and difference in Australia and America 	<p>Inquiries to:</p> <ul style="list-style-type: none"> ● A/Prof. Martin Hirst Email: Martin.hirst@deakin.edu.au ● Mr Paul Bethall Email: paul.bethall@deakin.edu.au ● Dr Colleen Murrell Email: colleen.murrell@deakin.edu.au ● Dr Janine Little Email: janine.little@deakin.edu.au ● Dr Usha Rodrigues Email: Usha@deakin.edu.au ● Ms Jan Harkin Email: Jan.harkin@deakin.edu.au 	<p>Honours, Associate and Principal supervision</p> <p>Honours supervision</p> <p>Honours and Associate supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours supervision</p>
---	---	--

School of Communication and Creative Arts

Fields of Supervision

<p>culture</p> <ul style="list-style-type: none"> ● Literature and contemporary social theory ● Literature and Sataric Discourse ● Literature and science ● Literature and the Public Sphere ● Literature: Philosophical/Psychological contexts ● Magical realist literature ● Medievalism and children's literature ● Narrative Theories ● Poetry ● Post feminism and gender ● Postcolonial literature and theory ● Professional Writing ● Reading and Writing: Theories, Development & Processes ● Shakespeare: Tragedies ● The Frankfurt School (Adorno, Marcuse, Benjamin, Habermas) and aesthetics, including applied studies with strong theoretical component ● The Sacred, literature/religion/theology ● Theorists/Philosophers: Friedrich Nietzsche, Hannah Arendt, Alain Badiou, Julia Kristeva, Sigmund Freud, Deleuze & Guattari ● Tragic Theory (from Antiquity to post-modern) ● Utopianism and children's literature ● Videogames ● Western Christian mysticism (history & theology); mystical poetics, discourses of the sacred/inexpressible, Indigenous-Christian discourses and theologies (Rainbow Spirit elders, Bishop Mabo etc) ● Whiteness studies ● XIXth & XXth Century European Literature & Literary Theory ● Youth print and media texts 		
--	--	--

School of Communication and Creative Arts

Fields of Supervision

Media and Communication	Inquiries to:	Level of Supervision
<ul style="list-style-type: none"> ● Analysis of media messages from interpretive & critical perspectives ● Asian cultural Politics ● Catholic Discourse and Theology ● Communication studies ● Communications and new media ● Communications and new media ● Contemporary Politics and the Media ● Critical theory ● Cultural studies ● Death, Dying, Grief, Loss ● Discourse analysis ● Embodiment, phenomenology, material process and body mind relations ● Ethnography (the use of narrative accounts to understand challenging work in the Human Services sector) ● Feminist theory and practice, psychoanalysis and performance ● Liturgical Latin ● Media analysis ● Media Audiences 	<ul style="list-style-type: none"> ● Dr Tony Chalkley Email: tony.chalkley@deakin.edu.au ● Dr Lynne Star Email: lynne.star@deakin.edu.au ● Dr Nina Weerakkody Email: nina.weerakkody@deakin.edu.au ● Dr Toija Cinque Email: toija.cinque@deakin.edu.au ● Dr Adam Brown Email: adam.brown@deakin.edu.au ● Dr Sean Redmond Email: sean.redmond@deakin.edu.au ● Prof. Deb Verhoeven Email: deb.verhoeven@deakin.edu.au ● Dr Emma Price Email: emma.price@deakin.edu.au 	<p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision (TBC)</p>

School of Communication and Creative Arts

Fields of Supervision

Photography	Inquiries to:	Level of Supervision
<ul style="list-style-type: none"> ● Attention, Affordance and Perception in Photography ● Binocular vision and stereoscopy ● Conceptual art and constructed realities ● Contemporary photographic practice and theory ● Documentary Photography, landscape and urban landscape and culture ● Experimental and hybrid photo-media practice sculpture, sound ● Hip-hop culture ● Installation art ● Interactive and sensor based art ● Modern and post-modern photographic and digital imaging history, theory and practice ● Motion and the Still ● Practice as Research ● Race, gender and representation ● Racial hybridity ● Relationships between photography and architecture ● Representations of militarism ● The luminescent Image ● The sublime 	<p>Inquiries to:</p> <ul style="list-style-type: none"> ● Associate Professor James Mcardle Email: James.mcardle@deakin.edu.au ● Mr Dan Armstrong Email: daniel.armstrong@deakin.edu.au ● Ms Rozalind Drummond Email: rozalind.drummond@deakin.edu.au ● Ms Torika Bolatagici Email: Torika.bolatagici@deakin.edu.au 	<p>Honours, Associate and Principal supervision</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours supervision</p>

School of Communication and Creative Arts

Fields of Supervision

Public Relations	Inquiries to:	Level of Supervision
<ul style="list-style-type: none"> ● Communication (audience/reception and discourse theory Habermas, Foucault) ● Communication theory generally ● Community and social change (citizenship theory / Beck, Giddens) ● Corporate social responsibility ● Critical public relations and ethics (public relations theory eg L'Etang and Breit) ● Gender and PR ● Government relations ● Internal Communication ● Marketing communication & social marketing ● Media coverage ● Media relations ● Online communication & relationship building ● Professional Writing ● Public relations generally ● Public Affairs and Lobbying ● Public relations research methods ● Public relations theory ● Risk Communication ● Semiotic and rhetorical theory ● Social media ● Third sector groups / activism ● Virtual learning environments ● Web 2.0/social media - user generated content 	<ul style="list-style-type: none"> ● Dr Stephen Mackey Email: stephen.mackey@deakin.edu.au ● Mr Ross Monaghan Email: ross.monaghan@deakin.edu.au ● Ms Deidre Quinn-Allan Email: d.quinn-allan@deakin.edu.au ● Dr Kristin Demetrious Email: kristin.demetrious@deakin.edu.au ● Mark Sheehan Email: mark.sheehan@deakin.edu.au ● Dr Adam Brown Email: Adam.brown@deakin.edu.au ● Dr Sharyn McDonald Email: Sharyn.mcdonald@deakin.edu.au 	<p>Honours, Associate and Principal supervision</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p>

School of Communication and Creative Arts

Fields of Supervision

Visual Arts	Inquiries to:	Level of Supervision
<ul style="list-style-type: none"> ● Abstract / Conceptual Art (Modernist forms generally) ● Art & Modernism ● Art & Surveillance ● Art and representations of Suburbia ● Art history ● Art museums ● Art Practice / Exegesis ● Art: Visual Narratives ● Australian Art : Biography ● Contemporary Public Gallery Spaces ● Drawing ● Early 20th Century Australian Art ● Enigmatic Painting ● Identity in figurative painting ● Installation' ● Landscape painting: Plein Air and Contemporary ● Painting ● Pop Art ● Psychology (Freud / Jung) : Representations in Art Practice ● Sculpture ● Sociology of culture ● The role of visual art in tertiary education 	<ul style="list-style-type: none"> ● Dr John Forrest Email: john.forrest@deakin.edu.au ● Dr Deborah Walker Email: deborah.walker@deakin.edu.au ● Dr Rob Haysom Email: rob.haysom@deakin.edu.au 	<p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p> <p>Honours, Associate and Principal supervision</p>