

Master of **Arts (Arts Management)**

From directing festivals to curating museums – this program will provide the ethical and practical foundations for a rewarding career in the arts.

Master of Arts (Arts Management)

COURSE DETAILS

Program Code:
MC034

Duration:
1.5 years full-time or 3 years part-time

Campus:
City

Fee (domestic):
2014 Full-fee
\$14,400 per year full-time

Exit points:
Graduate Certificate in Arts Management GC010 and Graduate Diploma in Arts Management GD028

URL:
www.rmit.edu.au/programs/mc034

Learn the core strategic skills for a successful career in the arts industry.

My major research paper is wholly relevant to my industry sector and workplace. However, the entirety of my Masters study program and focusing my coursework projects on specific topics relevant to my industry interest area has been the catalyst for the progression of my career.

As a cultural development officer, working in arts and culture in local government, I am in a position to really make a difference to communities. Creative expression is a celebration of a community's culture and a fundamental human right. My role in creating opportunities for participation and facilitating place-making programs, key ingredients to building community wellbeing, is highly rewarding.

Arts Management student
Michelle Zemancheff

CAREER OUTCOMES

Career paths are broad but all have a focus on arts, community and policy development and engagement and include roles such as:

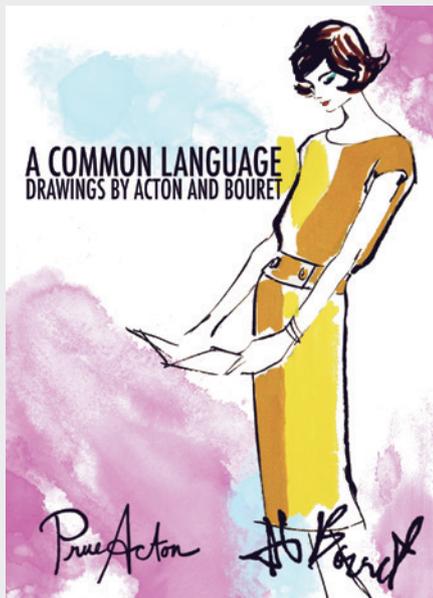
- » **Arts officer in local government**
- » **Community officer**
- » **Policy advisor to government**
- » **Management for cultural and artistic institutions**
- » **Festival manager**
- » **Curator**
- » **Freelance artist.**

The arts is a growing industry and is increasingly demanding that employees have qualifications and professional training. Graduates of this program are employable as skilled senior practitioners in areas such as arts administration and management and project management, in a variety of educational, training, community and arts settings.

From managing festivals, events and museums to working as an advisor in the community, education and government sector, you'll emerge from this program as a highly skilled, reflective and ethical practitioner committed to making a contribution to arts management and the community.

Teaching and learning

Learning from industry practitioners and professional educators you'll recognise, develop and extend your professional knowledge, skills, attitudes and values within a flexible learning framework. This program operates within a studio-learning environment to reflect industry practice.



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Elective courses in the program include:

- » Arts management
- » Community arts management
- » Cultural policy and practice
- » Curating contemporary art
- » Gallery and museum management
- » The law and arts management
- » Integrated project 1
- » Integrated project 2.

Arts management specialists as well as program graduates present lectures and contribute to seminars throughout the year. Academics and guest presenters will provide feedback on your written assessments and presentations.

Industry connections

This program has strong connections with industry and offers numerous field trips to external workplaces. Working on projects with industry is built into the course content, ensuring that you learn as you go rather than waiting for graduation.

Networking opportunities

Exchange opportunities are available for all students with interstate or international universities. The content and skills taught in this program are of a global standard, allowing you to work locally and internationally. The program also has strong links with RMIT's International Artist in Residency (iAIR) program, providing you access to high-profile international artists who visit and teach at the Melbourne City campus.

Recognition/Accreditation

This program is formally accredited. It provides evidence of substantial achievement for promotion and employment purposes in occupations relating to education and the arts industry.

Time commitment

Full-time students will attend approximately 6 hours of classes per week, combined with intensive self-directed extra study/research per week.

Part-time students will attend approximately 3 hours of either day or evening classes, combined with intensive self-directed extra study/research per week.

Class sizes

There are approximately 15 students in a class, though this can be higher or lower for electives.

Entrance requirements

An Australian undergraduate degree in a relevant discipline, or its equivalent. Applicants with significant work experience or professional practice may also be considered.

How to apply

Apply online at www.rmit.edu.au/programs/apply/direct

Applications are accepted until all places have been filled. You are encouraged to submit your application by 10 November 2013 to enable timely processing.

Fees support

As a full fee-paying student, you may be eligible to apply for the optional FEE Help Loan scheme. See www.rmit.edu.au/programs/fees/helploans/fee-help

International students

For information on fees, selection requirements and how to apply please go to the program information on the RMIT website at www.rmit.edu.au/programs/mc034 (CRICOS code 061673J).

One of the great things about studying arts management is that I'm able to combine projects from my internship at the RMIT art gallery with my study, and work more holistically within the university.

The program is very practical; it gives you real-life skills in writing, research, business, community, law and curatorship, which I am already applying to my own projects. It also allows me to incorporate my own self-initiated projects into my research. By directing topics I wish to pursue, I can develop research around actual exhibitions that I am curating, allowing a deeper interrogation into the ideas I am interested in.

Adriane Hayward 



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CONTACT

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IMAGES

1. 'A Common Language, Drawings by Acton and Bouret', curated by Amy Middleton and Claire Wilson. This project enabled two postgraduate students of arts management to study the comprehensive collections of Prue Acton and Alfredo Bouret within the RMIT Design Archives, resulting in an exhibition of work at the RMIT library as part of the Drawing Out conference and festival program.
2. Research Candidate Lesley Turnbull, From the series *Throw like a girl the tomboy project*, 2013, Archival prints and text multimedia, 80 x 80cm. Exhibition in the School of Art gallery.
3. Samara Adamson-Pinczewski, PhD *Thresholds for Disorientation*, Installation view, Langford120, Melbourne, Courtesy of Langford120
4. Adriane Hayward, Arts Management graduate