

# MC250 MASTER OF COMMUNICATION DESIGN

# Pre-selection kit for international students

This form must be completed by international applicants only. Australian or New Zealand citizens/ Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions, www.rmit.edu.au/programs/apply.

SECTION 1: Applicant information				
Student / Applica	ant ID (if known)			
Title	Family name			
Given name		Date of birth		
Email				

# **SECTION 2: How to apply**

- 1. Check the programs and fees website to ensure this program is offered for your preferred intake: https://www.international.rmit.edu.au/info/programfees.asp
- 2. Check the program academic and extra requirements at: www.rmit.edu.au/programs/MC232 (see 'International student' tab)
- 3. Complete this pre-selection kit and upload as part of you supporting documentation with your online application via iApply: iapply.rmit.edu.au
- 4. Alternatively, submit this completed pre-selection kit along with your application to:

Email: isapplications@rmit.edu.au

Post: RMIT International

GPO Box 2476

Melbourne, Vic 3001, Australia

In Person: Info Corner (International Desk)

330 Swanston Street

Melbourne, Vic 3000, Australia

# **SECTION 3: Enquires**

Contact: Academic Services Officer – Design Games Interaction

Telephone: +61 3 9925 9870

Email: pg.communication.design@rmit.edu.au

## **SECTION 4: Extra Requirements**

The following information is used to help us evaluate whether you have the necessary qualities to undertake this program.

a.	Statement storytelling (12 panels)		
	Please provide a statement outlining your perspective of the current state of communication design and the future of the discipline. To prepare this statement, please read, and use as a point of departure, Norman Potter's essay 'What is a designer?' available at		
	hyphenpress.co.uk/samples/17/WIAD_sample.pdf		
	You may find it helpful to consider the following questions: Are Potter's ideas still relevant today? If so, which of his ideas are still relevant and how? Or: which of his ideas are outdated, and why? What does this say about the future of communication design?		
	(Maximum 250 words)		
b.	Work experience		
	Please provide details of any relevant experience including employment, voluntary work, etc., or a description of what you have done, over what periods and how it strengthens your application to this program. (Maximum 250 words)		

# c. Folio requirements

You must submit a folio with this pre-selection kit. Your folio should comprise 15 to 30 pieces of your own work and should be communication design focused, however it may contain a variety of work including, art, design or media work that demonstrates the breadth of your interests and expertise, as well as your conceptual and technical skills. For example, your folio may include: drawings, paintings, graphic design, photographs, motion graphics, digital images, models, sculpture, video, interactive media, games, websites, short writing pieces, and/or 2D and 3D animation.

You may also include development work as well as finished work. We recommend you explain each work, to help the selection officer understand the work's purpose and background.

If your work is a collaboration please detail precisely your role and the role of the collaborator/s.

#### Electronic media specifications:

- All digital media should be Mac formatted (OSX) as we cannot guarantee that we will be able to access PC or Linux formatted files.
- Images must be no larger than 5MB each and should be formatted as TIFF or JPEG files.
- Flash animation and Quicktime movies are all accepted, however, please ensure that the files are built or exported and open independently of the creator program.
- Work can be submitted through online access via YouTube or other websites. Please ensure all links are correct and that the materials play on most common browsers.
- DO NOT SEND .exe files, Windows Media Player or RealPlayer files.
- Please use a permanent marker to label CDs, etc. Do not use sticky labels.

## SECTION 5: Privacy statement and applicant declaration

#### Privacy statement

RMIT University is providing you with this statement because RMIT University and the Department of Education, Employment and RMIT University is providing you with this statement because RMIT University is seeking personal information about you in this form to fully and properly assess your application for study and administer any subsequent enrolment in accordance with its policies and procedures.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in yoru application being unable to be considered. In addition, any offer of a place may be revoked and enrolment cancelled if the information supplied is incomplete, false or misleading.

RMIT University collects, uses and destroys my information in accordance with RMIT University's Privacy Policy www.rmit.edu.au/privacy.

#### Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated. If you are signing this application on behalf of the applicant, a certified copy of your authority to act on their behalf must be attached.

I declare that to the best of my knowledge, the information supplied in this form and any supporting documentation or materials is correct and complete. I acknowledge that the provision of incorrect or incomplete information or documentation or the withholding of information or documentation relating to my application may result in the cancellation of any offer or enrolment by RMIT University. I confirm that I have read and understood the application and accept the conditions of the application. I further understand that submission of an application to RMIT University does not guarantee the offer of a place. I authorise RMIT University to obtain, where necessary, further information regarding this application from other relevant bodies.

#### I agree that:

- I have read and understood the privacy statement and accept its conditions
- I will be bound by the statutes, regulations, standards of conduct and policies of the University as amended from time to time
- I consent to receiving information electronically from the University.

#### I certify that:

- the information supplied regarding my application is correct
- · my response to questions and any work submitted as part of my application are my own original work
- the submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment at any stage
- · it is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

#### I authorise RMIT University to:

- · obtain further information with respect to my application from other organisations
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed:	Date: